

Victor Alberto Alario Del Rìo

Klavierstück N°41

Stimmung N°3 Op.32 N°2

Klavierstück N°41

Stimmung N°3 Op.32 N°2

Victor Alberto Alario Del Río

♩ = 89

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It begins with a piano (*p*) dynamic marking. The melody is composed of eighth and quarter notes, with a long slur spanning the first two measures. The lower staff is in bass clef and features a steady eighth-note accompaniment, also marked with a piano (*p*) dynamic. A slur is placed over the first two measures of the bass line.

The second system of musical notation continues the piece. The upper staff begins with a measure rest marked with a '4', indicating a four-measure rest. The melody continues with eighth and quarter notes. A crescendo hairpin is shown in the second measure, leading to a mezzo-piano (*mp*) dynamic marking in the third measure. The lower staff continues the eighth-note accompaniment, with a decrescendo hairpin in the second measure and a mezzo-piano (*mp*) dynamic marking in the third measure.

7

Measures 7 and 8 of a musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff contains a bass line with dotted eighth notes and eighth notes. Both staves have double bar lines at the end of measure 8.

9

Measures 9, 10, and 11 of a musical score. The treble clef staff begins with a forte (*f*) dynamic marking. It features a melodic line with eighth notes and triplets. The bass clef staff contains a bass line with dotted eighth notes and eighth notes. Both staves have double bar lines at the end of measure 11.

12

Measures 12 and 13 of a musical score. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff contains a bass line with dotted eighth notes and eighth notes. Both staves have double bar lines at the end of measure 13.

14

Measures 14 and 15 of a musical score. Measure 14 features a treble clef staff with a forte (*f*) dynamic, containing a descending eighth-note scale (G4-F#4-E4-D4) and a half-note chord (C4-E4). The bass clef staff has a whole rest followed by a half-note chord (C3-E3). Measure 15 continues with a treble clef staff featuring a descending eighth-note scale (F#4-E4-D4-C4) and a half-note chord (D4-F#4). The bass clef staff has a whole rest followed by a half-note chord (D3-F#3). Both staves have a repeat sign at the end of the measure.

15

Measures 16 and 17 of a musical score. Measure 16 features a treble clef staff with a descending eighth-note scale (E4-D4-C4-B3) and a half-note chord (C4-E4). The bass clef staff has a whole rest followed by a half-note chord (C3-E3). Measure 17 continues with a treble clef staff featuring a descending eighth-note scale (D4-F#4) and a half-note chord (E4-G4). The bass clef staff has a whole rest followed by a half-note chord (D3-F#3). Both staves have a repeat sign at the end of the measure.

16

Measures 18 and 19 of a musical score. Measure 18 features a treble clef staff with a descending eighth-note scale (F#4-E4-D4-C4) and a half-note chord (D4-F#4). The bass clef staff has a whole rest followed by a half-note chord (D3-F#3). Measure 19 continues with a treble clef staff featuring a descending eighth-note scale (E4-D4-C4-B3) and a half-note chord (C4-E4). The bass clef staff has a whole rest followed by a half-note chord (C3-E3). Both staves have a repeat sign at the end of the measure.

17

Measure 17: Treble staff contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff contains a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The measure ends with a double bar line.

18

Measure 18: Treble staff contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff contains a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The measure ends with a double bar line.

19

Measure 19: Treble staff contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff contains a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The measure ends with a double bar line.

20

Measure 20: Treble clef staff contains a series of eighth-note chords. Bass clef staff contains a single eighth note.

21

Measure 21: Treble clef staff contains a single eighth note. Bass clef staff contains a series of eighth-note chords.

Stimmung N°3

Víctor Alberto Alario Del Río
2016

A 0 - 1.618033 Hz	Dis 3 - 070.322210 Hz	A 5 - 300228.785699 Hz
Ais 0 - 9.887498 Hz	E 3 - 432.162695 Hz	Ais 5 - 782977.834784 Hz
H 0 - 9.484820 Hz	F 3 - 486.262963 Hz	H 5 - 587822.891109 Hz
C 1 - 4.586834 Hz	Fis 3 - 136.144381 Hz	C 6 - 762500.302696 Hz
Cis 1 - 3.654586 Hz	G 3 - 497.587012 Hz	Cis 6 - 156170.025046 Hz
D 1 - 8.343656 Hz	Gis 3 - 203.408058 Hz	D 6 - 433824.377648 Hz
Dis 1 - 3.811772 Hz	A 3 - 8795.445474 Hz	Dis 6 - 610283.831268 Hz
E 1 - 0.309179 Hz	Ais 3 - 9246.185695 Hz	E 6 - 330372.429267 Hz
F 1 - 8.057628 Hz	H 3 - 3648.644492 Hz	F 6 - 526311.653392 Hz
Fis 1 - 6.213544 Hz	C 4 - 4104.432077 Hz	Fis 6 - 473167.111211 Hz
G 1 - 8.622705 Hz	Cis 4 - 1344.947049 Hz	G 6 - 588186.385133 Hz
Gis 1 - 2.604628 Hz	D 4 - 5658.467885 Hz	Gis 6 - 162038.400522 Hz
A 1 - 18.902449 Hz	Dis 4 - 0987.433944 Hz	A 6 - 2165791.286675 Hz
Ais 1 - 70.720720 Hz	E 4 - 2212.544877 Hz	Ais 6 - 2946549.068113 Hz
H 1 - 41.893911 Hz	F 4 - 0664.780915 Hz	H 6 - 1715993.432359 Hz
C 2 - 37.484754 Hz	Fis 4 - 8846.074998 Hz	C 7 - 7349498.509040 Hz
Cis 2 - 08.807538 Hz	G 4 - 8712.400765 Hz	Cis 7 - 9476213.222981 Hz
D 2 - 68.917521 Hz	Gis 4 - 2170.575179 Hz	D 7 - 0172610.705961 Hz
Dis 2 - 26.633862 Hz	A 4 - 78834.166256 Hz	Dis 7 - 1645629.909816 Hz
E 2 - 22.353693 Hz	Ais 4 - 24940.758906 Hz	E 7 - 2905552.085247 Hz
F 2 - 17.931800 Hz	H 4 - 97040.002812 Hz	F 7 - 9035240.602017 Hz
Fis 2 - 60.766726 Hz	C 5 - 10427.621771 Hz	Fis 7 - 2799747.175342 Hz
G 2 - 35.443338 Hz	Cis 5 - 11777.805315 Hz	G 7 - 7775927.786256 Hz
Gis 2 - 90.865959 Hz	D 5 - 31714.101170 Hz	Gis 7 - 1943208.275051 Hz
A 2 - 395.829056 Hz	Dis 5 - 46665.991466 Hz	A 7 - 31218156.285512 Hz
Ais 2 - 383.226613 Hz	E 5 - 97987.317613 Hz	Ais 7 - 22480939.471234 Hz
H 2 - 199.282902 Hz	F 5 - 56006.708748 Hz	H 7 - 14517022.373582 Hz
C 3 - 678.806752 Hz	Fis 5 - 07101.317952 Hz	C 8 - 67914003.910577 Hz
Cis 3 - 087.668925 Hz	G 5 - 36894.275219 Hz	
D 3 - 017.116962 Hz	Gis 5 - 48435.305678 Hz	