

Víctor Alberto Alario Del Río

Var. N°5 Sol Menor

"El Cantante" de Rubén Blades

Op.10 N°1

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Allegro ♩=144

Piano *p*

1. *Ped.*

3. *Ped.*

5. *Ped.*

7. *Ped.*

9. *Ped.*

11

Ped. Ped.

13

Ped. Ped.

15

Ped. Ped.

17 **Più Allegro** ♩=161

mf

Ped. Ped. Ped.

20

Ped. Ped.

22

Ped. Ped.

24

The musical score consists of two staves, Treble and Bass, in a key signature of two flats (B-flat and E-flat). Measure 24: Treble staff has a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, and a half note D5. Bass staff has a dotted half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 25: Treble staff has a half note D5, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a half note G4. Bass staff has a dotted half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 26: Treble staff has a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, and a half note D5. Bass staff has a dotted half note G3, a quarter note A3, a quarter note B3, and a half note C4. Pedal markings are present under measures 24, 25, and 26, each indicated by a bracket and the word 'Ped.'.