

Víctor Alberto Alario Del Río

Klavierstück N°43

Stimmung N°8 Versetzungszeichen N°3

Op.33 N°1

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Stimmung N°8 Versetzungszeichen N°3 Op.33 N°1

V́ctor Alberto Alario Del Ŕo

$\text{♩} = 144$

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 8/8 time, with a key signature of one flat (B-flat). The melody is played in the right hand, and the bass line is in the left hand. The melody consists of a series of eighth and sixteenth notes, with a final cadence. The bass line starts with a low note, followed by a series of chords and a final cadence. The voice part is written in a single line, with a treble clef and a key signature of one flat. The lyrics are written below the voice line. The score includes dynamic markings: *mp* (mezzo-piano) for the piano and *p* (piano) for the voice. The tempo is marked "Allegretto".

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a treble clef and a key signature of one flat. The first measure is marked with a '3' above the staff, indicating a triplet. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final cadence. The bass staff is empty, suggesting a simple accompaniment or a focus on the melody.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line is mostly whole notes and half notes, with a final measure containing a whole note chord. The score is presented on a white background with black musical notation.

5

Musical score for 'The Rose Tree'. The score is written for a single melodic line (treble clef) and a bass line (bass clef). The melody is in 2/4 time and features a series of eighth and sixteenth notes, with some accidentals (flats and double flats). The bass line is mostly silent, with a few notes and a long, low, sustained note at the end.

6

7

8

9

10

mf

mp

Detailed description: This image shows five systems of musical notation, numbered 6 through 10. Each system consists of a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are present in systems 8 and 9 respectively. The bass line in system 10 features a long, sustained note.

11

Measures 11-12 of a musical score. Measure 11 features a treble staff with a complex melodic line and a bass staff with a single note. Measure 12 continues the treble staff melody and adds a bass staff line with a single note.

12

Measures 13-14 of a musical score. Measure 13 features a treble staff with a complex melodic line and a bass staff with a single note. Measure 14 continues the treble staff melody and adds a bass staff line with a single note. The dynamic marking *mp* is present in both staves.

Stimmung N°8

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2016

A 0 - 3300.000001 Hz	Dis 3 - 6892.179677 Hz	A 5 - 9342.255581 Hz
Ais 0 - 25984.573607 Hz	E 3 - 21700.045799 Hz	Ais 5 - 22876.542911 Hz
H 0 - 6345.179683 Hz	F 3 - 5200.000033 Hz	H 5 - 6666.000167 Hz
C 1 - 10998.634589 Hz	Fis 3 - 25321.034597 Hz	C 6 - 17499.619121 Hz
Cis 1 - 8155.551319 Hz	G 3 - 9537.684241 Hz	Cis 6 - 8139.970843 Hz
D 1 - 11897.743139 Hz	Gis 3 - 12845.713459 Hz	D 6 - 19210.536223 Hz
Dis 1 - 2743.235767 Hz	A 3 - 4111.348127 Hz	Dis 6 - 6222.179669 Hz
E 1 - 22507.128673 Hz	Ais 3 - 14569.368091 Hz	E 6 - 27222.236963 Hz
F 1 - 5700.000067 Hz	H 3 - 8611.147843 Hz	F 6 - 8139.970843 Hz
Fis 1 - 16234.567777 Hz	C 4 - 20100.001463 Hz	Fis 6 - 29987.659253 Hz
G 1 - 7983.372079 Hz	Cis 4 - 4300.000013 Hz	G 6 - 2965.369153 Hz
Gis 1 - 15876.550741 Hz	D 4 - 13698.372113 Hz	Gis 6 - 28234.564073 Hz
A 1 - 3267.343283 Hz	Dis 4 - 5098.780741 Hz	A 6 - 5892.181567 Hz
Ais 1 - 10222.634699 Hz	E 4 - 26457.326221 Hz	Ais 6 - 12666.125501 Hz
H 1 - 3667.869509 Hz	F 4 - 2644.056143 Hz	H 6 - 3700.000021 Hz
C 2 - 11346.774623 Hz	Fis 4 - 20000.000467 Hz	C 7 - 13366.125029 Hz
Cis 2 - 3365.369347 Hz	G 4 - 6400.000207 Hz	Cis 7 - 9045.445873 Hz
D 2 - 24547.680103 Hz	Gis 4 - 21123.454691 Hz	D 7 - 15432.125143 Hz
Dis 2 - 9223.458043 Hz	A 4 - 7583.371753 Hz	Dis 7 - 6006.000127 Hz
E 2 - 18996.587881 Hz	Ais 4 - 18799.875547 Hz	E 7 - 10098.725401 Hz
F 2 - 9144.448669 Hz	H 4 - 3423.057259 Hz	F 7 - 4900.000013 Hz
Fis 2 - 24000.000667 Hz	C 5 - 17234.653279 Hz	Fis 7 - 23366.126257 Hz
G 2 - 7365.370333 Hz	Cis 5 - 4755.535861 Hz	G 7 - 5432.179871 Hz
Gis 2 - 14444.369153 Hz	D 5 - 16299.877397 Hz	Gis 7 - 22095.835211 Hz
A 2 - 2832.936497 Hz	Dis 5 - 4320.347609 Hz	A 7 - 8866.678199 Hz
Ais 2 - 12798.121097 Hz	E 5 - 15398.994059 Hz	Ais 7 - 17203.834793 Hz
H 2 - 4922.538767 Hz	F 5 - 8755.777913 Hz	H 7 - 7683.370441 Hz
C 3 - 19098.763861 Hz	Fis 5 - 23237.655257 Hz	C 8 - 14000.834531 Hz
Cis 3 - 7883.370529 Hz	G 5 - 4234.435663 Hz	
D 3 - 13338.371821 Hz	Gis 5 - 23790.545039 Hz	

Versetzungszeichen N°3

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2017



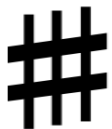
Auflösungszeichen (0c)



Halbtonkreuz (168c)



Halbton-b (-168c)



Dreivierteltönekreuz (271c)



Dreivierteltöne-b (-271c)



Doppelkreuz (316c)



Doppel-b (-316c)