

Víctor Alberto Alario Del Río

Klavierstück N°44

Stimmung N°10 Versetzungszeichen N°4

Op.33 N°2

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♩ = 610

The first system of musical notation for Klavierstück N°44. It consists of three staves: a treble staff, a middle staff (likely for a second treble or a different instrument), and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a continuous, flowing style with many beamed eighth and sixteenth notes. The middle and bass staves are currently empty, with only a few notes visible at the beginning of the system.

The second system of musical notation for Klavierstück N°44. It continues the piece with three staves. The treble staff has a measure number '2' at the beginning. The music continues with complex rhythmic patterns and some accidentals (flats and sharps). The middle and bass staves remain empty, with only a few notes visible at the beginning of the system.

The third system of musical notation for Klavierstück N°44. It continues the piece with three staves. The treble staff has a measure number '3' at the beginning. The music continues with complex rhythmic patterns and some accidentals (flats and sharps). The middle and bass staves remain empty, with only a few notes visible at the beginning of the system.

4

5

6

7

8

9

7

Measures 7-8 of a musical score. Measure 7 is in treble clef, and measure 8 is in bass clef. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various rests.

8

Measures 9-10 of a musical score. Measure 9 is in treble clef, and measure 10 is in bass clef. The music continues with complex rhythmic patterns, including beamed notes and rests.

9

Measures 11-12 of a musical score. Measure 11 is in treble clef, and measure 12 is in bass clef. The music continues with complex rhythmic patterns, including beamed notes and rests.

10

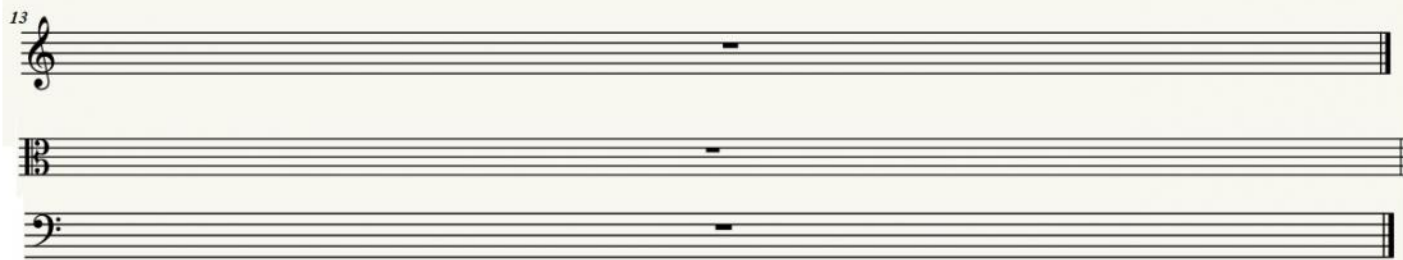
Measures 10 and 11 of a musical score. Measure 10 features a treble staff with a melodic line and a bass staff with a complex, multi-measure rest. Measure 11 continues the treble staff melody and the bass staff rest.

11

Measures 11 and 12 of a musical score. Measure 11 features a treble staff with a melodic line and a bass staff with a complex, multi-measure rest. Measure 12 continues the treble staff melody and the bass staff rest.

12

Measures 12 and 13 of a musical score. Measure 12 features a treble staff with a melodic line and a bass staff with a complex, multi-measure rest. Measure 13 continues the treble staff melody and the bass staff rest.



Stimmung N°10

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2017

A 0 - 0.000000 Hz	Dis 3 - 10737.418230 Hz	A 5 - 11529.215046 Hz
Ais 0 - 1.000000 Hz	E 3 - 21.474508 Hz	Ais 5 - 23058.430081 Hz
H 0 - 0.000000 Hz	F 3 - 429.496626 Hz	H 5 - 46116.860184 Hz
C 1 - 60.000000 Hz	Fis 3 - 8.589869 Hz	C 6 - 92233.720347 Hz
Cis 1 - 1.500000 Hz	G 3 - 17.179869 Hz	Cis 6 - 184.467440 Hz
D 1 - 270.000000 Hz	Gis 3 - 0.000000 Hz	D 6 - 36893.488143 Hz
Dis 1 - 63.000000 Hz	A 3 - 6.871947 Hz	Dis 6 - 73.786976 Hz
E 1 - 12000.000000 Hz	Ais 3 - 0.000000 Hz	E 6 - 0.000000 Hz
F 1 - 252.000000 Hz	H 3 - 27.487790 Hz	F 6 - 2.951479 Hz
Fis 1 - 49500.000000 Hz	C 4 - 5.497552 Hz	Fis 6 - 0.000000 Hz
G 1 - 10230.000000 Hz	Cis 4 - 109.951162 Hz	G 6 - 11.805916 Hz
Gis 1 - 20100.000000 Hz	D 4 - 21.990221 Hz	Gis 6 - 2.361183 Hz
A 1 - 40950.000000 Hz	Dis 4 - 43980.465111 Hz	A 6 - 472.236648 Hz
Ais 1 - 812.700000 Hz	E 4 - 879.609092 Hz	Ais 6 - 94.447329 Hz
H 1 - 16365.000000 Hz	F 4 - 17592.186027 Hz	H 6 - 18889.465931 Hz
C 2 - 32.640000 Hz	Fis 4 - 35184.367894 Hz	C 7 - 377.789318 Hz
Cis 2 - 655.350000 Hz	G 4 - 70.368744 Hz	Cis 7 - 75557.863725 Hz
D 2 - 1.307880 Hz	Gis 4 - 140.737479 Hz	D 7 - 15111.572745 Hz
Dis 2 - 26.214300 Hz	A 4 - 2.814749 Hz	Dis 7 - 30223.145490 Hz
E 2 - 0.000000 Hz	Ais 4 - 56.294993 Hz	E 7 - 60446.290980 Hz
F 2 - 1.048509 Hz	H 4 - 0.000000 Hz	F 7 - 120.892581 Hz
Fis 2 - 0.000000 Hz	C 5 - 2.251799 Hz	Fis 7 - 24178.516392 Hz
G 2 - 41.943030 Hz	Cis 5 - 0.000000 Hz	G 7 - 48.357032 Hz
Gis 2 - 8.386440 Hz	D 5 - 90.071991 Hz	Gis 7 - 967.140655 Hz
A 2 - 167.772000 Hz	Dis 5 - 1.801439 Hz	A 7 - 1.934281 Hz
Ais 2 - 33.550335 Hz	E 5 - 3.602879 Hz	Ais 7 - 38.685626 Hz
H 2 - 67108.608000 Hz	F 5 - 72.057594 Hz	H 7 - 0.000000 Hz
C 3 - 134.209530 Hz	Fis 5 - 14411.518780 Hz	C 8 - 1.547425 Hz
Cis 3 - 26843.545500 Hz	G 5 - 288.230376 Hz	Cis 8 - 0.000000 Hz
D 3 - 536.854005 Hz	Gis 5 - 57646.075176 Hz	

Versetzungszeichen N°4

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Auflösungszeichen (0c)



Halbtonkreuz (120c)



Halbton-b (-120c)



Doppelkreuz (252c)



Doppel-b (-252c)