

Victor Alberto Alario Del Rìo

Klavierstück N°40

Stimmung N°1 Versetzungszeichen N°1

Op.32 N°1

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♩ = 89

The first system of musical notation consists of two staves, Treble and Bass, in the key of D major (F# C# G# D). The time signature is 4/4, with a tempo marking of ♩ = 89. The first measure of each staff begins with a piano (*pp*) dynamic marking. Each of the four measures in the system contains a sixteenth-note triplet, indicated by a '6' above the notes and a slur. The notes in the triplet for each measure are: Measure 1: D4, E4, F#4; Measure 2: E4, F#4, G#4; Measure 3: F#4, G#4, A4; Measure 4: G#4, A4, B4. The notes are beamed together and have a '>' (accent) mark above the first note of each triplet.

The second system of musical notation continues the piece with measures 5 through 8. It also consists of two staves in D major. Each measure contains a sixteenth-note triplet, indicated by a '6' below the notes and a slur. The notes in the triplet for each measure are: Measure 5: C#4, B3, A3; Measure 6: B3, A3, G#3; Measure 7: A3, G#3, F#3; Measure 8: G#3, F#3, E3. The notes are beamed together.

3

6

6

6

6

4

6

6

6

6

5

6 6 6 6

6

p 6 6 6 6

7

Measures 7-10 of a musical score. The treble staff (top) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains four measures of music, each starting with a sixteenth rest followed by a sixteenth note, then a dotted quarter note, and ending with an eighth note. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The bass staff (bottom) begins with a bass clef and a key signature of three sharps. It contains four measures of music, each starting with a sixteenth rest followed by a sixteenth note, then a dotted quarter note, and ending with an eighth note. The notes are: F#3, E3, D3, C#3, B2, A2, G#2, F#2. The number '6' is written below the treble staff in each measure.

8

Measures 11-14 of a musical score. The treble staff (top) begins with a treble clef and a key signature of three sharps. It contains four measures of music, each starting with a sixteenth rest followed by a sixteenth note, then a dotted quarter note, and ending with an eighth note. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The bass staff (bottom) begins with a bass clef and a key signature of three sharps. It contains four measures of music, each starting with a sixteenth rest followed by a sixteenth note, then a dotted quarter note, and ending with an eighth note. The notes are: F#3, E3, D3, C#3, B2, A2, G#2, F#2. The number '6' is written below the treble staff in each measure.

9

6 6 6 6

7 7 7 7

10

6 6 6 6

7 7 7 7

11

Musical score for measure 11, featuring a treble and bass staff in D major. The treble staff contains a sixteenth-note descending scale (F#5, E5, D5, C#5, B4, A4, G4, F#4) with grace notes on the first four notes and a '6' fingering. The bass staff contains an eighth-note ascending scale (D3, E3, F#3, G3, A3, B3, C#4, D4) with a '7' fingering.

12

Musical score for measure 12, featuring a treble and bass staff in D major. The treble staff contains a sixteenth-note descending scale (F#5, E5, D5, C#5, B4, A4, G4, F#4) with a '6' fingering. The bass staff contains an eighth-note ascending scale (D3, E3, F#3, G3, A3, B3, C#4, D4) with a '7' fingering.

13

6 6 6 6

7 7 7 7

14

fresc.

6 6 6 6

7 7 7 7

f

15

Measures 15-18. Treble staff: Measure 15 has a whole note G5. Measure 16 has a half note G5 and a half note A5. Measure 17 has a half note A5 and a half note B5. Measure 18 has a half note B5 and a half note C6. Bass staff: Measure 15 has a whole note G3. Measure 16 has a half note G3 and a half note A3. Measure 17 has a half note A3 and a half note B3. Measure 18 has a half note B3 and a half note C4. Fingering: Treble staff has '6' under measures 15, 16, 17, and 18. Bass staff has '7' under measures 15, 16, 17, and 18.

16

Measures 19-22. Treble staff: Measure 19 has a whole note G5. Measure 20 has a half note G5 and a half note A5. Measure 21 has a half note A5 and a half note B5. Measure 22 has a half note B5 and a half note C6. Bass staff: Measure 19 has a whole note G3. Measure 20 has a half note G3 and a half note A3. Measure 21 has a half note A3 and a half note B3. Measure 22 has a half note B3 and a half note C4. Fingering: Treble staff has '6' under measures 19, 20, 21, and 22. Bass staff has '7' under measures 19, 20, 21, and 22.

17

Measures 17-20 of a musical score in D major (four sharps). The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes fingerings 6 and 7. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern, also including fingerings 6 and 7. A dotted line separates the two staves.

18

Measures 18-21 of a musical score in D major (four sharps). The treble staff continues the melodic line with eighth and sixteenth notes, including fingerings 6 and 7. The bass staff continues the harmonic accompaniment, also including fingerings 6 and 7. A dotted line separates the two staves.

19

6 6 6 6 7 7

20

6 6 6 6 6 6 6 6

ff

Stimmung N°1

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2015

A 0 - 1.000000 Hz	Dis 3 - 183.630997 Hz	A 5 - 1903.920044 Hz
Ais 0 - 2.000000 Hz	E 3 - 203.649994 Hz	Ais 5 - 2178.310059 Hz
H 0 - 3.000000 Hz	F 3 - 211.149002 Hz	H 5 - 2504.729980 Hz
C 1 - 5.000000 Hz	Fis 3 - 225.850998 Hz	C 6 - 2584.000000 Hz
Cis 1 - 8.000000 Hz	G 3 - 233.000000 Hz	Cis 6 - 2777.790039 Hz
D 1 - 10.946000 Hz	Gis 3 - 308.062012 Hz	D 6 - 3654.350098 Hz
Dis 1 - 11.000000 Hz	A 3 - 341.644989 Hz	Dis 6 - 3788.909912 Hz
E 1 - 13.000000 Hz	Ais 3 - 377.000000 Hz	E 6 - 3908.820068 Hz
F 1 - 14.472300 Hz	H 3 - 405.273987 Hz	F 6 - 4181.000000 Hz
Fis 1 - 16.050100 Hz	C 4 - 420.196014 Hz	Fis 6 - 4334.939941 Hz
G 1 - 17.711000 Hz	Cis 4 - 449.455994 Hz	G 6 - 4636.799805 Hz
Gis 1 - 19.641800 Hz	D 4 - 480.752697 Hz	Gis 6 - 5527.939941 Hz
A 1 - 21.000000 Hz	Dis 4 - 498.454010 Hz	A 6 - 6324.600098 Hz
Ais 1 - 23.416700 Hz	E 4 - 533.163025 Hz	Ais 6 - 6765.000000 Hz
H 1 - 24.157801 Hz	F 4 - 570.289001 Hz	H 6 - 7272.350098 Hz
C 2 - 28.657000 Hz	Fis 4 - 591.286987 Hz	C 7 - 8626.759766 Hz
Cis 2 - 29.712200 Hz	G 4 - 610.000000 Hz	Cis 7 - 8944.389648 Hz
D 2 - 31.781099 Hz	Gis 4 - 613.057983 Hz	D 7 - 9567.219727 Hz
Dis 2 - 32.951302 Hz	A 4 - 655.747009 Hz	Dis 7 - 9919.490234 Hz
E 2 - 34.000000 Hz	Ais 4 - 679.892029 Hz	E 7 - 10610.200195 Hz
F 2 - 35.245800 Hz	H 4 - 701.408997 Hz	F 7 - 11000.900391 Hz
Fis 2 - 51.422901 Hz	C 5 - 750.250000 Hz	Fis 7 - 11766.900391 Hz
G 2 - 55.000000 Hz	Cis 5 - 777.874023 Hz	G 7 - 12586.299805 Hz
Gis 2 - 83.204002 Hz	D 5 - 806.515991 Hz	Gis 7 - 13049.700195 Hz
A 2 - 89.000000 Hz	Dis 5 - 922.747009 Hz	A 7 - 13958.400391 Hz
Ais 2 - 102.334000 Hz	E 5 - 1346.270020 Hz	Ais 7 - 15480.099609 Hz
H 2 - 113.489998 Hz	F 5 - 1493.040039 Hz	H 7 - 25969.500000 Hz
C 3 - 121.392998 Hz	Fis 5 - 1597.000000 Hz	C 8 - 26791.400391 Hz
Cis 3 - 144.000000 Hz	G 5 - 1655.800049 Hz	
D 3 - 171.677002 Hz	Gis 5 - 1779.979980 Hz	

Versetzungszeichen N°1

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2015



Auflösungszeichen (0c)



Vierteltonkreuz (34c)



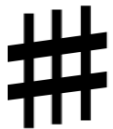
Viertelton-b (-34c)



Halbtonkreuz (55c)



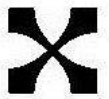
Halbton-b (-55c)



Dreivierteltönekreuz (89c)



Dreivierteltöne-b (-89c)



Doppelkreuz (144c)



Doppel-b (-144c)



Dreivierteltönedoppelkreuz (233c)



Dreivierteltönedoppel-b (-233c)