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Var. N°8 "Smells Like Teen Spirit"
von Nirvana
e-Moll Op.33 N°4

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Allegro ♩=120

Klavier

Measures 1-4 of the piano introduction. The music is in E minor (one sharp, F#) and 4/4 time. The tempo is Allegro (♩=120). The piece begins with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of eighth notes.

Measures 5-8, marked *f* (forte). The right hand plays a series of chords and dyads, while the left hand continues with a steady eighth-note bass line.

f Ped. * Ped. * Ped. * Ped. *

Measures 9-12. A mezzo-piano (*mp*) melody is introduced in the right hand, consisting of a half-note scale. The left hand maintains the eighth-note bass line. The dynamic is marked *p* (piano) at the start of measure 9.

p Ped. * Ped. * Ped. * Ped. *

Measures 13-16. The mezzo-piano melody continues in the right hand, with the left hand providing a consistent eighth-note bass line.

Ped. * Ped. * Ped. * Ped. *

Measures 17-20. The mezzo-piano melody continues in the right hand, with the left hand providing a consistent eighth-note bass line.

Ped. * Ped. * Ped. * Ped. *

Measures 21-24. The music is marked *mf* (mezzo-forte). The right hand plays a series of chords and dyads, while the left hand continues with the eighth-note bass line.

mf *mp* Ped. * Ped. * Ped. * Ped. *

25

Ped. * *Ped.* * *Ped.* * *ff* * *Ped.* *

29

Ped. * *Ped.* * *Ped.* *

32

Ped. * *Ped.* * *Ped.* *

35

Ped. * *Ped.* * *Ped.* *

38

Ped. * *Ped.* * *Ped.* * *Ped.* *

42

Ped. * *Ped.* * *Ped.* * *p* *Ped.* *

46

mp

Ped. * Ped. * Ped. * Ped. *

50

Ped. * Ped. * Ped. * Ped. *

54

mf

Ped. * Ped. * Ped. * *mf* Ped. *

58

Ped. * Ped. * Ped. * Ped. *

62

ff

Ped. * Ped. *ff* * Ped. * Ped. *

66

Ped. * Ped. * Ped. *

Detailed description of the musical score: The score consists of seven systems of music, each spanning four measures. The key signature is G major (one sharp). The time signature is 4/4. The bass line is a continuous eighth-note accompaniment. The treble line contains various melodic and harmonic patterns. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *mp* (measures 46-49), *mf* (measures 54-57), and *ff* (measures 62-65). The score ends with a final chord in measure 66.

69

Ped. * Ped. * Ped. *

72

Ped. * Ped. * Ped. *

75

Ped. * Ped. * Ped. * Ped. *

79

Ped. * Ped. * Ped. *

82

Ped. * Ped. * Ped. * Ped. *

86

Ped. * Ped. * Ped. * Ped. *

90

mf

Ped. * Ped. * Ped. * Ped. *

94

Ped. * Ped. * Ped. * Ped. *

98

mf

Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. *

106

f *fff*

Ped. * Ped. *f* * Ped. *

109

fff

Ped. * Ped. * Ped. *

112

Ped. * Ped. * Ped. *

115

Ped. * Ped. * Ped. *

118

Ped. * Ped. * Ped. *

121

Ped. * Ped. * Ped. *

124

Ped. * Ped. * Ped. *

127

Ped. * Ped. * Ped. f *