

Victor Alberto Alario Del Rìo

Klavierstück N°42

Stimmung N°8 Op.32 N°3

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♩ = 89

The musical score is written for piano and consists of two systems of staves. The time signature is 13/8. The first system spans three measures. The first measure features a piano (*p*) dynamic. The second measure is empty. The third measure features a piano (*p*) dynamic. The second system also spans three measures. The first measure is empty. The second measure features a mezzo-forte (*mf*) dynamic. The third measure features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

7

p

p

10

f

p

f

p

The musical score for 'The Rose Tree' is presented in a three-part format. The first part is a vocal melody for a soprano voice, written on a single staff with a treble clef. The second part is a piano accompaniment, consisting of two staves (treble and bass clefs). The third part is a guitar accompaniment, consisting of six staves (three pairs of treble and bass clefs). The score is divided into three measures. The first measure shows the vocal melody starting on a whole note, followed by a series of eighth notes. The piano accompaniment features a simple harmonic progression, while the guitar accompaniment provides a rhythmic foundation with a mix of eighth and sixteenth notes. The second measure continues the vocal melody and piano accompaniment, with the guitar accompaniment maintaining its rhythmic pattern. The third measure concludes the piece with a final chord in the piano and guitar, and a whole note in the vocal melody. The score is written in a clear, legible font, with standard musical notation including clefs, notes, rests, and bar lines.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. Above the vocal staff, there are three sets of vertical lines representing a guitar fretboard, with dots indicating finger positions for the right hand. The first measure starts with a piano (*p*) dynamic marking. The melody in the vocal line is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (half). The piano accompaniment in the first measure is: G3 (half), A3-Bb3 (beamed eighth notes), C4 (quarter), Bb3-A3 (beamed eighth notes), G3 (half). The second measure features a sustained Bb4 in the vocal line and a descending eighth-note pattern in the piano: F4, E4, D4, C4, Bb3. The third measure continues the vocal melody with A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piano accompaniment continues with: C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F4 (half). The score concludes with a double bar line.

20

Musical score for measures 20-22. Treble clef: Measure 20 has a sixteenth-note scale (F4-A4) and a dotted quarter (A4). Measure 21 has a half note (F4) and a quarter note (E4). Measure 22 has a half note (F4) and an eighth-note scale (F4-A4). Bass clef: Measure 20 has a whole note (F3). Measure 21 has an eighth-note scale (F3-A3) and a dotted quarter (A3). Measure 22 has a whole note (F3) and an eighth-note scale (F3-A3).

23

Musical score for measures 23-24. Treble clef: Measure 23 has a half note (F4) and a quarter note (E4). Measure 24 has a half note (F4) and a quarter note (E4). Bass clef: Measure 23 has a half note (F3) and a quarter note (E3). Measure 24 has a half note (F3) and a quarter note (E3).

Stimmung N°8

Víctor Alberto Alario Del Río
2016

A 0 - 3300.000001 Hz	Dis 3 - 6892.179677 Hz	A 5 - 9342.255581 Hz
Ais 0 - 25984.573607 Hz	E 3 - 21700.045799 Hz	Ais 5 - 22876.542911 Hz
H 0 - 6345.179683 Hz	F 3 - 5200.000033 Hz	H 5 - 6666.000167 Hz
C 1 - 10998.634589 Hz	Fis 3 - 25321.034597 Hz	C 6 - 17499.619121 Hz
Cis 1 - 8155.551319 Hz	G 3 - 9537.684241 Hz	Cis 6 - 8139.970843 Hz
D 1 - 11897.743139 Hz	Gis 3 - 12845.713459 Hz	D 6 - 19210.536223 Hz
Dis 1 - 2743.235767 Hz	A 3 - 4111.348127 Hz	Dis 6 - 6222.179669 Hz
E 1 - 22507.128673 Hz	Ais 3 - 14569.368091 Hz	E 6 - 27222.236963 Hz
F 1 - 5700.000067 Hz	H 3 - 8611.147843 Hz	F 6 - 8139.970843 Hz
Fis 1 - 16234.567777 Hz	C 4 - 20100.001463 Hz	Fis 6 - 29987.659253 Hz
G 1 - 7983.372079 Hz	Cis 4 - 4300.000013 Hz	G 6 - 2965.369153 Hz
Gis 1 - 15876.550741 Hz	D 4 - 13698.372113 Hz	Gis 6 - 28234.564073 Hz
A 1 - 3267.343283 Hz	Dis 4 - 5098.780741 Hz	A 6 - 5892.181567 Hz
Ais 1 - 10222.634699 Hz	E 4 - 26457.326221 Hz	Ais 6 - 12666.125501 Hz
H 1 - 3667.869509 Hz	F 4 - 2644.056143 Hz	H 6 - 3700.000021 Hz
C 2 - 11346.774623 Hz	Fis 4 - 20000.000467 Hz	C 7 - 13366.125029 Hz
Cis 2 - 3365.369347 Hz	G 4 - 6400.000207 Hz	Cis 7 - 9045.445873 Hz
D 2 - 24547.680103 Hz	Gis 4 - 21123.454691 Hz	D 7 - 15432.125143 Hz
Dis 2 - 9223.458043 Hz	A 4 - 7583.371753 Hz	Dis 7 - 6006.000127 Hz
E 2 - 18996.587881 Hz	Ais 4 - 18799.875547 Hz	E 7 - 10098.725401 Hz
F 2 - 9144.448669 Hz	H 4 - 3423.057259 Hz	F 7 - 4900.000013 Hz
Fis 2 - 24000.000667 Hz	C 5 - 17234.653279 Hz	Fis 7 - 23366.126257 Hz
G 2 - 7365.370333 Hz	Cis 5 - 4755.535861 Hz	G 7 - 5432.179871 Hz
Gis 2 - 14444.369153 Hz	D 5 - 16299.877397 Hz	Gis 7 - 22095.835211 Hz
A 2 - 2832.936497 Hz	Dis 5 - 4320.347609 Hz	A 7 - 8866.678199 Hz
Ais 2 - 12798.121097 Hz	E 5 - 15398.994059 Hz	Ais 7 - 17203.834793 Hz
H 2 - 4922.538767 Hz	F 5 - 8755.777913 Hz	H 7 - 7683.370441 Hz
C 3 - 19098.763861 Hz	Fis 5 - 23237.655257 Hz	C 8 - 14000.834531 Hz
Cis 3 - 7883.370529 Hz	G 5 - 4234.435663 Hz	
D 3 - 13338.371821 Hz	Gis 5 - 23790.545039 Hz	